



Open
College
of the Arts

Formative feedback

Student name	Craig Sinclair	Student number	515221
Course/Unit	CN	Assignment number	2
Type of tutorial	Video		

Overall Comments

Plenty of work, plenty of thinking, plenty to write about in my report.

Assessment potential (after Assignment 2)

I understand your aim is to go for the Photography Degree and that you plan to submit your work for assessment at the end of this course. From the work you have shown in this assignment, providing you commit yourself to the course, I believe you have the potential to pass at assessment. In order to meet all the assessment criteria, there are certain areas you will need to focus on, which I will outline in my feedback.

Feedback on assignment and supporting work

Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity

Although you've used an online lab these do look like machine prints. Machine prints will never match hand prints, but hand prints are prohibitively expensive. Distance learners don't have access to college darkrooms unfortunately. Can you get a printer up and running at home?

I suggest a wider border. Check the student web for print submission guidelines.

The depth of feeling and emotion behind your assignment is good base material, how well can you bring it through in the pictures is the question. You provide captions but you also want the photographs to convey meaning themselves. The photographs should be the primary communication tool.

Number 4 does that to some extent. I like the gesture in number 3 although I'm distracted by the watch strap. I like your encounter in No.9. Others, e.g. 5,6,7 would maybe not stand on their own so well.

I do think you have to be rigorous in your selection. You can imagine several sub series, for instance the 'slain' trees, yourself and your partner, the more experimental ones, or just a simple view from bedroom through woods to the top of the tower. I think the one portrait shot does weaken it. Objectivity to one's own work is hard, can you find one or two visually oriented friends to share your work with?

Coursework

Demonstration of technical and Visual Skills, Demonstration of Creativity

Masquerades – you need to be very accurate with props, clothing, framing to give the visual shock of old against new, as the eye notices tiny differences easily. Some gestures, such as the way you're holding your hands, are well observed although the position of body and head are quite different in the original. Does it matter? Well, if it makes you look and wonder more then it's working isn't it?

Research

Context, reflective thinking, critical thinking, analysis

Great to see the reading and especially the visit down to London. I sympathise with your experience in the NPG. Personally I much preferred Cahun over Wearing though. Do keep this up, a wide exposure to visual ideas is crucial at Level 1.

Learning Log

Context, reflective thinking, critical thinking, analysis

Coming along, be careful of stylisation though, e.g. drop shadows / borders around thumbnails, it's generally safer to let images stand on their own in the learning log.

Do protect your privacy Craig, and consider how much of your diary you want to keep here if you share the blog with others, which I hope you do.

Suggested reading/viewing

Context

Level 3 student Mike Pickwell looked at walking in woodland for Body of Work. His prints are very good. Mike gets a lot out of his contacts with other OCA students and I'm sure he'll be happy to answer any questions you may have. <http://mikesocalevel3learninglog.blogspot.co.uk/>

Pointers for the next assignment

I'll comment on your essay plan by email. The essay writing guide is attached.

Keep going!

Tutor name	Robert Bloomfield
Date	5 th June 2017
Next assignment due	29 th August 2017